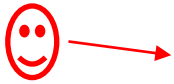


# Learn to Ring from Square One

Carefully designed and presented progressive experiences  
create confident, independent ringers.



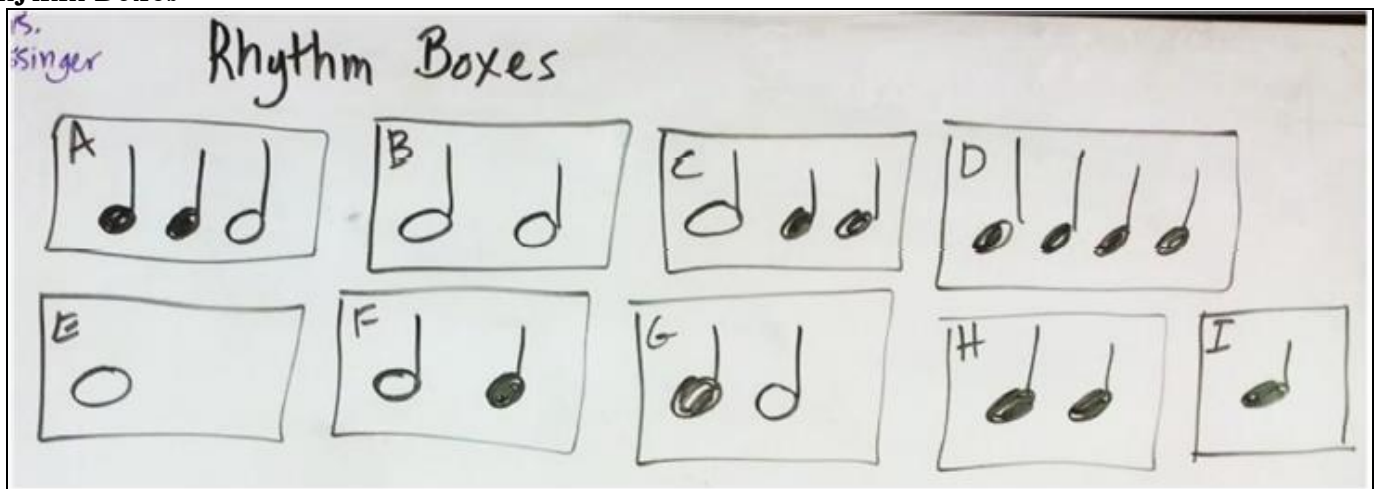
Kathleen Wissinger – HMA Seminar/Nashville, 2022 - Longwalk3@aol.com  
We will be working off this handout – so please print it off and bring it to class!

*Square One* is a complete curriculum for Level 1 ringing in 2 coordinating volumes –Teacher Manual plus Ringer Edition (and their digital files). All reproducible. RE3013R from ringTrue Handbell Music & Jeffers Handbell Supply. This class is a brief overview of Square One's method, sequencing and philosophy.

**Teach ringing stroke** – start with one chime, rote rhythms, verbal counting, then switch to other hand.



## Rhythm Boxes



## Names in rhythm



# Chord Playing from a chart

<b>C</b>	<b>F</b>	<b>G</b>
C E G	F A C	G B D



## A1 - Line and Space note orientation



## A2 - Unison exercise format introduction - Work on damping alone & with opposite hand ringing

Introduce measure counting

## A3 - "Not My Notes" - Intro dynamics, repeats

13 14 15 16 17 18

## A7 - Moving onto the Staff - Name the Notes

Assign 2 adjacent notes to each student:

A grand staff with treble and bass clefs. The notes are placed on the lines and spaces of both staves. Labels with lines pointing to the notes are as follows:

- Treble Clef: E6 F6 (top line), G6 A6 (top space), B6 C7 (top line, with a brace under C7).
- Bass Clef: C4 B4 (bottom line), E4 F4 (bottom space), G4 A4 (middle line), B4 C5 (middle space).
- Labels for notes on the middle lines of both staves: D5 E5 (treble), F5 G5 (treble), A5 B5 (treble), C6 D6 (treble).

## A9 - Find Your Note in a Chord

A grand staff with treble and bass clefs. The first measure contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The second, third, and fourth measures each contain a chord. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), and C major (C4, E4, G4). The first measure is marked with a '1' and the second, third, and fourth measures are marked with a '2', '3', and '3' respectively.

## A10 - Etude: Singleton

Single Note Identification (say note name & octave number)

A grand staff with treble and bass clefs. The first measure is empty. The second, third, and fourth measures each contain a single note in the bass clef. The notes are: E4, G4, and C5. The measures are numbered 1, 2, 3, and 4 above the staff.

## A11 - Etude: Duet

Two Note identification (in octaves) say note name

A grand staff with treble and bass clefs. The first measure is empty. The second, third, and fourth measures each contain two notes in octaves. The notes are: E4 and E5, G4 and G5, and C5 and C6. The measures are numbered 9, 10, 11, and 12 above the staff.

**A12 – Assessment** (optional) – review, completed together or individually

**B** Write L or R over your 2 notes, Snap & count, Ring and count (notice the repeat signs).

9 10 11 12

**C** Ring and count as written  $f = \underline{\hspace{2cm}}$   $p = \underline{\hspace{2cm}}$

13 14 15 16 17 18 19

**B1 – Chords - do not change** within a measure

5 6 7 8

**B2 - Chords - do change** within a measure

9 10 11 12

**B4. Etude – After the Game** - Key signature, tempo, dynamics – octaves and chords  
 (pause before chords when practicing)

Resources: Tranquil Chimings (Eithun) & Salamander Tales (Wissinger) Mm.1-12

**C1. Rests** are introduced for whole and half notes

**C** Melodic Seconds, Mezzo Forte *mf* (Medium Loud)

**D** Harmonic Seconds, Mezzo Piano *mp* (Medium Soft)  
*Note the shifted notehead and the common stem*

**C3. Etude - Rainforest** – Major 7<sup>th</sup> chords and harmonic seconds, all half and whole notes

Resources: Salamander Tales (Wissinger) Mm.13-20



**D1. Quarter notes** - Unison Exercise introduces variations - repeated then changing on Beat 3

**A**

Changing hands/notes on quarter note

**B**

**C** Double voicing

**D2 - Chords** - Note M.10 chord changes on beat 3.

**D3 - Mystery Piece** - All chords may change, compare to previous chord chart ringing

**D4 – Etude - Spiral Stairs** (UE example in D1 M.3 & 4 above), dynamics, gyro

**D5 – Etude - Rock Climbing** (UE example of rhythm in D1. M.9-13), dynamics/voicing

Resources: Gecko Antics (Wissinger)

**E1 - Quarter Rests**

Mixing half and quarter rests

Mallets/Staccato

“Not My Notes”

**E2 - Chord practice** - Quarter rests occur in all possible beats, simple syncopation, add mallets

**E3b – Etude - Hiccups!** - with mallets, stem direction

**F4. Etude – Painted Desert** - Half and Quarter Rests - repeat signs, optional notes ( ), navigation, shake, cresc/dim, ritardando.

Resources: Square One Sampler (RE3013SF) - Lesson “F” - Quarter and Half Rests, Painted Desert  
 (for Nashville attendees only)  
 Dorian Epic (Wissinger)



**Class repertoire packet** – examples of well-coordinated supplemental pieces

Tranquil Chimings (Lesson B)

Sandra Eithun

CGB600

All Half and Whole notes (no rests), dynamics, optional notes, rit., vibrato

Musical score for Tranquil Chimings, measures 9-13. The score is in treble and bass clefs. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The music consists of chords and single notes, primarily half and whole notes, with some optional notes indicated by a vertical line through the notehead.

Salamander Tales (Lesson C/D) & Gecko Antics (Lesson D) Kathleen Wissinger RE303012

Salamander Tales - Bb minor (5 flats), Half/Whole notes only Mm.1-20, then in M.20 add Quarter notes, gyro, harmonic 2nds.

Musical score for Salamander Tales, measures 17-20. The score is in treble and bass clefs. Measure 17 starts with a piano (*p*) dynamic. The music features chords and single notes, primarily half and whole notes, with some optional notes indicated by a vertical line through the notehead.

Musical score for Salamander Tales, measures 21-24. The score is in treble and bass clefs. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The music features chords and single notes, primarily half and whole notes, with some optional notes indicated by a vertical line through the notehead.

Gecko Antics – Db Major (5 flats), moving Quarter/Half notes, Half rests, Double Voicing, Repeat, Stem direction

Musical score for Gecko Antics, measures 9-12. The score is in treble and bass clefs. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The music features chords and single notes, primarily quarter and half notes, with some half rests and double voicing.

A Happy Song (Lesson D)

Tammy Waldrop

AP21852

Double voicing, TD (or mallet) in treble, page turn, isolated parts

Musical score for 'A Happy Song' (Lesson D) by Tammy Waldrop. The score is for piano and features double voicing. The treble clef part uses a double bar line (TD) or mallet. The score spans measures 17 to 20. Measure 17 shows a treble staff with a double bar line and a bass staff with a double bar line. Measures 18 and 19 show the treble staff with a double bar line and the bass staff with a double bar line. Measure 20 shows the treble staff with a double bar line and the bass staff with a double bar line. A line points from the treble staff to the bass staff in measure 20.

Dorian Epic (Lesson F)

Kathleen Wissinger

RE3023AB12

G dorian, melody in bass, double voicing, stem direction, voice leading lines, repeat, page turn, 4 scores: 2,3,4 & 5 oct.

Musical score for 'Dorian Epic' (Lesson F) by Kathleen Wissinger. The score is for piano and features G dorian mode, melody in bass, double voicing, stem direction, voice leading lines, repeat, and page turn. The score spans measures 9 to 12. Measure 9 is marked with a box containing 'B' and a dynamic marking of *\*mf/p*. Measure 10 is marked with a dynamic marking of *f/mp*. Measures 11 and 12 show the treble staff with a double bar line and the bass staff with a double bar line. A line points from the treble staff to the bass staff in measure 12.

Psalm of Gladness (Lesson L)

Kevin McChesney

CGB394

Triple meter, double voicing, melody bass and treble, dotted half, ties, TD/Mallet

Musical score for 'Psalm of Gladness' (Lesson L) by Kevin McChesney. The score is for piano and features triple meter, double voicing, melody bass and treble, dotted half, ties, and TD/Mallet. The score spans measures 9 to 12. Measure 9 shows the treble staff with a double bar line and the bass staff with a double bar line. Measures 10 and 11 show the treble staff with a double bar line and the bass staff with a double bar line. Measure 12 shows the treble staff with a double bar line and the bass staff with a double bar line.

Please feel free to contact me with any questions at [Longwalk3@aol.com](mailto:Longwalk3@aol.com)  
 or through Jeffers Handbell Supply at [www.handbellworld.com](http://www.handbellworld.com) - exclusive printer & distributor of all ringTrue music.  
 More supplemental materials for Square One as well as many other well-crafted pedagogical pieces  
 are available in the Class ring and Split-Level series from ringTrue Handbell Music.  
 "Like" Handbell Educators & ringTrue Handbell Music on Facebook.

Best Wishes to you in your endeavors to teach the next generation of ringers, producing confident, joyful musicians!

HMA National Seminar, Nashville, TN USA 2022

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